CARMEL PINE CONE

ISSUED EVERY THURSDAY 10c Copy, 5cents

Devoted to the interests of Carmel-by-the-Sea, Pebble Beach, Carmel Highlands, Carmel Valley.

MARCH 24, 1921 CARMEL-BY-THE-SEA, CAL. VoL. VII, No. 8

Delightful Sunday Evening Concert

The reading room at Pine Inn last Sunday evening was filled to capacity by guests, visitors and residents of Carmel, who were there to enjoy the concert given by Miss Alberta Hanna and Mr. Henry Cowell.

The music numbers, all compositions of Mr. Cowell, were excellently rendered, showing great depths of sincerity and poetic feeling, here and there a quaint touch of humor, which combined with a splendid technique place Mr. Cowell in the front rank of the world's coming composers. As Mr. Curran Swint, musical editor of the San Francisco Call, said "This composer makes real music."

The beautiful contralto voice of Miss Alberta Hanna lingers upon the ears of her listeners—as she poured forth her glorious notes with an ease and simplicity which marks the great artist. When she sang "By the Waters of Minnetanka," that lovely Indian song by Lieurance, her voice was strongly remiscent of Shuman-Heink.

In "My Summer," one of Mr. Cowell's compositions, her voice rose to its full charm, and amid the plaudits of an enthusiastic audience the evening of music was over all too soon.

The gracious personality of these two artists, combined with their wonderful talent, has established them permanently in the hearts of Carmelenos, who will follow their career with sincere pride.

Noted Author Talks to Children

Mrs. Daniel Lothrop, the distinguished author of "The Five Little Peppers," is again in Carmel. Last Saturday afternoon the children at Miss Ayles' home and their little guests, had the pleasure of hearing Mrs. Lothrop tell the story how she conceived the idea of creating these very real little story children. The interest and enthusiasm of her young audience was a very apparent tribute to the charming informality with which Mrs. Lothrop told her stories.

At her recent appearance before the Pacific Coast Woman's Press Association Mrs. Lothrop's theme was "The Concord School of Authors." a subject with which she is intimately familiar, as many of the famous men and women who comprised that brilliant coterie were her friends.

Holy Week Services

ALL SAINTS (EPISCOPAL)

Good Friday, 10 a. m. Litany and altar service. At 2 p. m. service and addresses on the "Seven Words from the Cross."

Easter Day—Holy Communion, 7:30 a. m. Morning prayer and Holy Communion, 11 a. m.

CARMEL MISSION.

Mass at 9:45 a. m., English and Spanish sermon. Singing by Carmel choir, under direction of Thomas Vincent Cator.

Fletcher Sharp, a student of the Polytechnic Hi of San Francisco, is here on a week's vacation.

Pine Needles

Mrs. L. S. Slevin and daughter left on Tuesday for a few days in San Francisco.

Rev. D. Charles Gardner, chaplain of Stanford University, was here for a few days last week.

Attorney Argyll Campbell was called to Los Angeles last week on legal business. He's home again.

The management of the Manzanita movies has made tentative plans to begin the two-a-week shows about May 1.

Mr and Mrs. Alvah Kaime entertained Miss Isabel Gillmore as their house guest at Pebble Beach over the week-end.

St. Patrick's Day saw a number of Carmelenos in the grand stand at Monterey to see the Seals and Sinn Feiners play baseball.

Castoria is good for big babies as well as small ones. Verily. Undoubted proof of this assertion was furnished in this town last week.

Someone came into the Pine Cone office the morning after the plays and remarked that "the best thing in the African playlet was Charis Boke's toe."

Among the well-known out-of-town attendants at last week's plays was Frank Mathiew, dramatic coach, who put on "Rummymede" at the Forest Theatre here in 1913.

Eugene T. Sawyer, old-time journalist and author, was a visitor in Carmel last week. Among his friends here are Perry Newberry, and E. E. Vincent of the Pine Cone staff.

Portia Mansfield Swett, formerly member of the Pavley Oukrainsky Ballet, has her own company of concert dancers and expects to put a company on the Orpheum Circuit in the fall.

Mrs. Bertody Stone of San Francisco was in Carmel for several days last week and occupied one of her cottages in north Carmel. Her brother, Harry A. Weihe, and family are here for a fortnight.

A most enjoyable horseback trip, under the supervision of Mrs. Grace McConnel, was indulged in by a party of eight last Sunday. The day being perfect for such a trip, the party enjoyed a ten-mile trip down the coast.

The second season of "The Christ Play" will be given in July and August, in El Camino Real Canyon, Hollywood. Garnet Holme, with the co operation of the Pilgrims' Club of Los Angeles, is putting on this wonderful presentation, which is a literal transcript of the Gospel in dramatic form.

Curran Swint, dramatic and musical editor of the San Francisco Call, is the newest recruit in the army of Carmel boosters. Curran motored from San Francisco with Mrs. Swint, and has applied for a job on the Pine Cone. Mrs. Fannie M. Foster, Leta M. Foster and Leon M. Foster of Chicago, and Anna C. Boarman of Hawarden, Iowa, accompanied Curran and Mrs. Swint.

Miss Margaret Fortier is this week's guest at the home of the Overstreets.

Mrs. Fannie Steel and Miss Jessie White are entertaining Mrs. O'Ryan of Palo Alto.

Mrs. J. F. Herring, art teacher and critic, of Claremont school, is a Carmel sojourner.

During vacation week Miss Arline Payne spent a few days with school friends at Castroville.

Miss Janet Rickey is in Carmel for a brief visit, and is staying with her aunt, Mrs. Laura A. Maxwell.

Miss Theresa Otto, dean of the Lux school in San Francisco, is spending Easter week here at the R. G. Leidig home.

Here for the week are Mrs. Elwell and daughter of Stanford University. The Rigney cottage is their abiding place.

The latest styles in spring trousers appearing from time to time on Ocean avenue, are gorgeous and startling, colorful and form-fitting.

Mrs. Paul C. Prince, her daughter, Louise, and J. F. Devendorf motored to San Francisco last week. Allan Peckham was at the wheel.

Mr. and Mrs. John S. Cravens of Pasadena have completed arrangements for the construction of their new home at Pebble Beach, where they will sojourn during the summer months.

Mr and Mrs. L. E. Gottfried motored up to San Francisco last week to visit with Mr. and Mrs. F. R. Bechdolt. George Seideneck was a guest traveler.

Sam Blythe, well-known author, took in the plays last Friday evening, as did Edward O'Day. Neither had anything to say (for publication) regarding the plays.

Mr. and Mrs. H. W. Stuart of Stanford University with their two children arrived at the McCormack cottage on Casanova avenue Friday last. They will remain in Carmel a month.

Alice MacGowan and Perry Newberry's "Two and Two," detective story having been completed in the Saturday Evening Post, it is said that the tale will not only appear in book form, but that it will be put into the movies by the Metro Co.

"Eddie" O'Day, veteran newspaper writer and one of California's brightest literary lights was another week-end visitor who has filed his application for the next opening on the Pine Cone's staff. Mrs. O'Day accompanied "Eddie" and is planning a permanent home here as soon as the Pine Cone contract is signed.

If you should happen to come down town some morning and find the pine trees missing from Ocean avenue, or your favorite poodle should arrive home with a coat of bright red paint don't be surprised. The "Katzenjammer Kids" are in Carmel "Rudy" Dirks, their daddy, dropped in the Pine Cone office and paid one year in advance.

Crowded House Greets Players

The third group in Carmel's series of one-act plays provided the final and convincing proof of the immediate need for an adequate indoor playhouse here.

The little "Carmel One Acts" have already outgrown their birthplace in the Arts and Crafts Hall and are entitled to romp in a larger nursery.

This fact was evidenced by the overcrowding in front of the stage as well as behind the footlights, and it is not fair to ask our players or producers to share the stage with the audience.

It was not fair to Louie Kim to be slain by Quan Yow in a place so small nor to confine "Step-Hen B. Rooster" to such a little run. When the shot rang out, which suggested fried noodles for Quan Quock Ming's breakfast, the audience had hardly room to jump.

The Misses Frances and Willette Brown are to be congratulated for the clever manner in which their executed their series of dances under conditions which would have stopped the most hardened professional.

Phil Whiting's costuming and arrangement of this act, as well as for the plays were remarkable, and the Carmelenos owe the Misses Brown another opportunity with the proper stage space.

Maybe, after Lieutenans Neil Gray explains why the Sultan gave him the tin concession, he will tell us how to get a new playhouse.

Carmel Play Readers

The Carmel Play Readers were guests of Mrs. Elliott at Hotel La Playa last Wednesday evening, and had the pleasure of hearing Mrs. M. G. Hutchins give a splendid reading of Masefield's "Tragedy of Nan"—a very difficult thing to read, all in dialect.

Mrs. Hutchins was one of the founders of the National Drama Society and keeps in close touch with things dramatic. At present she is visiting her sister, Mrs. Elliott, and Carmelenos may have the pleasure of hearing her again.

The next meeting of the Play Readers will be at the home of Mrs. A. E. Kluegel on Ocean avenue and San Antonio.

The Baseball Game Was a Humdinger

The beautiful weather last Sunday afternoon induced a large number of townspeople to proceed to Wilson Field to witness The Firemen and The Southenders tangle up in a baseball game.

It was a good game (played with an indoor baseball), and the Southenders took the short end of an 8 to 2 score.

The features of the game, on behalf of The Firemen, was the noise made by Jack Gillis, and for The Southenders Mr. Joseph G. Hooper pulled the prize play by stepping on Roy Fratis' tummy.

Arthur E. Donnelly decided the base plays and Fred Leidig called the balls and strikes. Both did a fair day's work.

Hotel Arrivals

EL MONTE VERDE

Chicago---Mrs Frances Norton, Margaret Bell, Mrs Walter Ditfurth.

Southern Pines, N C---Mrs M E Baxter, Mrs J H Baxter.

Appleton, Wis---Louise Patterson.

Berkeley---Mary A Smilee, R H Smilee, Katherine L Plannel, Harriet Hayes.

Palo Alto---Mrs Robert C Kirkwood, Barbara Kirewood, Robert Kirkwood, Mary H Ferry, Langdon Ansley, Laura L Ansley.

PINE INN

San Jose — Mr and Mrs J Chase, L S Smith, Henry B Fisher.

San Francisco — S M Smiley, Dr T K Knight, G H Woodward, F Woodward, Mr and Mrs Curran Swint, Mrs L Perkins, Mr and Mrs Timmes, Mrs L Calthorp, Mr and Mrs R de Treville, Mr and Mrs Jas H Hoyle, Mr and Mrs N G Trand, Georgiana Carden.

Los Angeles — Mr and Mrs Charles Bemrose.

Oakland—Dr and Mrs Chas Peters, Mr and Mrs F C Watson and son, Mr and Mrs J A Yeatman, Sara Yeatman, Mrs Chas Kaiser and daughter.

Walnut Creek — Mr and Mrs H P Goodman, Geo E Goodman.

Stanford Univ—Mr and Mrs S A Cottrell.

Berkeley—Mr and Mrs G W Ball, J G Monges, F E Steven, Mr and Mrs W J Brobeck, W M Brobeck, George C Kenney.

Palo Alto—Jas B Diehl.

Piedmont—Miss Edith Bridges.

Orange, N J — Dorothy G Norton, Anne J Hubley.

Boston—Mrs Frances Hurtalbis and daughter.

Golden, Colo—Grover Coors.

Detroit—Mr and Mrs L G Younglove

Seattle—Mr and Mrs John L Hall.

Chicago—Mrs Anna Bowman, E L Wilssn, Mr and Mrs L P Foster and daughter; Mrs Hadley.

HIGHLANDS INN

San Francisco—Mr and Mrs Edw F O'Day, Mr and Mrs Geo F Belden, S H Knowles and wife, Mrs Geo F Belden Jr, Mr and Mrs H A Hatch and daughter, Lajos Fenster, C Brown and wife, Russell Pierce, Marjorie Brown, Ruth Brown, Mrs B Cahn, Mrs L Cahn, Mrs A L Lengfeld, Mr and Mrs Chas Kaas, Miss Olga Raymond, Miss Jessie Dow, Mr and Mrs S H Chase, Miss May Wilson. S L Hooper, O A Selby. M Moorfield, V Sweet, F Ashford.

Berkeley—Mr and Mrs T Mortimer, Gertrude Dunn, F W Wentworth and family, Mr and Mrs Chas P Hamel, Mrs McDonald, Miss McDonald, Miss McGlynch.

Oakland—Mrs L W Tripp, Mr and Mrs Arthur Tucker, Miss Elsie Stanton, Chas Grant, Mr and Mrs Enoch Holmburg, Mr and Mrs Fred B Kerrick and daughterr Rodger Wise, Mr and Mrs L E Minon.

Alameda—Mrs B H Randolph and son, D L Randolph, Geo Wentzen, Mr and Mrs Andrew Hass.

San Rafael—Mr and Mrs C Guthrie.

San Matyo—Mrs Louis Lengfeld, Miss L M Sell.

Stanford Univ—D P Sanford

Los Angeles—Mr and Mrs H A Baker, Mrs W L Graves, Mr ahd Mrs Paul Wall, Miss Spencer.

Sacramento—Mr and Mrs G Work.

Santa Barbara—Mrs M B Dulon.

Pasadena—Mrs A G Reynolds.

Glendale—Mr and Mrs A Fairchild.

Youngstown, O — Mr and Mrs P J Thompson and daughter, Mrs and Mrs R C Steise.

Boston — Mrs Frances Hurtubis Jr and daughter.

Worcester, Mass—Mrs G A Hatch.

Portland, Ore—Mr and Mrs F H Page and daughters.

Minneapolis—H F Hutchins, wife.

Denver — Mrs F A Clark, Mrs Geo McLean.

Seattle—N B Guthrie,

Proctor, Vt—Mr and Mrs F C Partridge.

Boise—Mrs J A Pinney.

LA PLAYA

San Francisco—Carl Cohlin, Miss Margaret Raleigh, Miss Geraldine R McGowan, Edward Hyman, Miss Larsen, Miss McGlynet, Chas D Howell and wife, Russell Duree, Allen J Marshall, Mrs Norman Rideout, Horace Lea, George Wolff, Arthur Argienicy, Lajss Fenster, Myron Westover, L M Longue, Miss Carol Anesley, Miss G S Griffith, Dr S Foster, Mrs Lawrence M Myers, Miss Helen E Myers, Mrs T G Seeley, E H Seeley, E G Seeley.

Sacramento---Dr S C Simmons.

Oakland---T E Bunker, Miss Elizabeth Bunker, Miss Helen Bunker, Mr and Mrs Frederick E Magee, John Magee, Mr and Mrs W A Acker, Bennett W Acker.

Berkeley---Miss Katheriue O'Toole, Miss Alice S Euclett, Mrs M A Smilie, R M Smilie, Mrs McDonald, Miss McDonald, Miss Olga Epstein.

Los Angeles—Mr and Mrs Z Z Yeatman, Mr and Mrs H A Baker.

Stanford and Palo Alto---Miss Emily C Minor, Hugh B Martin, Mr and Mrs F L Moody, Mrs A B Dorn, Mr and Mrs C F Wright, Mr and Mrs F A Terrill, Miss Caroline Terrill, Miss Josephine Terrill, Miss Doris Wilbur, Mr and Mrs L C Koster, Miss Maria L Sterling, Mrs Warren D Allen, Warren D Allen, Miss Elizabeth Alcott.

Boston---The Misses Greeley.

Providence, R I---Miss Mowery.

New York---Mr and Mrs C F Quincy, Miss Polly Quincy, Miss V B Kendall, Mr and Mrs Henry J Sills, Miss Winifred G Sills, M A Boruzak.

Gloverville, N Y---Mrs H M Brower.

Chicago--Mr and Mrs E R Talmadge.

Portland, Oregon—Mr and Mrs Frederick H Page and Misses Helen and Francis.

Seattle---Mr and Mrs F M Hurd, Mr and Mrs W L Beddow.

Pittsburg, Pa---Miss Louise Caten.

Montclaire, N J---Mrs W C Cambell and Miss Nellie Gambell.

Piedmont---Miss C S Playter, Mr and Mrs F M Hurd, Mr and Mrs Murry L Johnson.

St Louis---Mr and Mrs Julius Petymon.

Mill Valley---Mr and Miss A M Gilbert.

Pasadena---Mrs E N Orant, Miss Lillian Grant.

Walnut Creek--Mrs E R Peck.

San Jose--J A Chase and wife, G O Sainsbury and wife, Mrs R S Wallace, Miss B Miller, Miss Doris Spitzer, Miss Hanson, Miss Theo Wanger.

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UNDER UNITED STATES GOVERNMENT SUPERVISION

Bahia New Year Feast in Carmel

On Monday night last, nineteen guests participated in the observance of the Bahai New Year and Feast of Nau Rooz, held in the new home of Mrs. Roberta Balfour Thudichum at Carmel.

An interesting program of nine parts was given, beginning with Mrs. Thudichum chanting in Persian the Prayer for the Removal of Difficulties, and one for spiritual illumination and unity for America, and material aid for China. Frederick MacMurray of New York, whose breadth of tonal power and musicianly handling of the violin elicit the highest enconiums, interspersed many beautiful improvisations and was pressed to give repeated encores.

Mrs. Thudichum first read the Talk on Nau Rooz, given by Abdul Baha in Paris in 1912, when he was liberated from the prison at Acca at the foot of Mount Carmel, Palestine, after fifty-four years of imprisonment, and made his world tour calling all the nations to universal peace and brotherhood, and promulgating the Bahai teachings of his father, Baha'o'llah, as follows:

"The oneness of mankind; independent investigation of truth; the fundamental oneness of religion; religion must be the cause of unity; religion must accord with science and reason; equality between men and women; prejudices of all kinds must be forgotten; universal peace; universal education; solution of the economic problem; a universal language and an international tribunal."

After the Nau Rooz talk, Mrs. Thudichum elucidated these basic principles, touching upon fulfilled prophesy and the wonderful work Abdul Baha has accomplished in bringing whole cities of Jews to acknowledge Jesus of Nazareth as their Messiah. Under his divinely guided leadership the Cause has reached all lands and all religions and has bound Christians, Mohammedans, Buddhists, Parsees, Jews and Hindus in the most illumined spiritual brotherhood that the world has ever seen. This was not effected, however, without the martyrdom of over twenty thousand men, women and children in Persia and Syria.

A plea was made for the study of Esperanto, the auxiliary language advocated by Abdul Baha.

Letters were read from Miss Agnes Alexander of Tokyo, who has taught the Japanese through Esperanto and thus enabled them to translate the Bahai books into their own tongue, and Tablets from Abdul Baha just received from Japan at noon brought. Miss Alexander and the groups of University girls and Japanese Bahai babies very close.

Other letters with Tablets about the Bahai school for girls of Palestine, on Mount Carmel, were received from Paris and regrets from Mirza Ahmad Sohrab, the noted lecturer, now at San Francisco with Mirza Jenabe Fazel Mazanderani, professor of philosophy in the university of the Shah, Teheran. The two latter have just ended a year's tour of the United States, and after three weeks continuous lecturing around the bay cities, leave for the convention at Chicago the last of April.

Plans were shown of the beautiful temple to be erected on the nine acres just north of Chicago, dedicated to the oneness of mankind and of religions, on which work will begin this spring, according to the design of Louis Bourges, recently published throughout the magazine world, to be the first exponent of the new world art and architecture.

George Gray Barnard's description of his vision of the war memorial which he is to build on God's Thumb near New York, was read from the Reality Magazine, and a short explanation of the economic laws which hold the only solution of the perplexing world problems of today.

Because Abdul Baha has these, England confers with him as to the government of new Palestine and its reconstruction, making it a modern sanitary center for learning, with schools of engineering and sciences, electric railways and boulevards and European buildings. Prof. Geddes of Edinburgh is in charge of an aerial line over Mount Carmel to the sea. England has recently knighted Abdul Baha for his valuable services to humanity.

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CARMEL PINE CONE

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ARTHUR COLEMAN, Business Manager

PHONE 605 W 1

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OFFICIAL PAPER OF THE CITY

MARCH 24, 1921
Eight Pages
Carmel-by-the-Sea, Cal.

EDITORIAL COMMENT

Published criticism directed against unreal and vicious moving pictures are bearing fruit. "Black Beauty" has been filmed. All the atmosphere and simplicity of Anna Sewell's famous story has been preserved. In the filming the producers have adhered strictly to the narrative as written.

o o o

The surest way for America to develop $2,000 incomes and to develop capitalists among its citizens is through saving and safe investment. That way is open to all. The only steps needed are to set aside a certain sum from each pay check and put it into safe, profitable, renumerative Government Savings Securities. These are on sale day in and day out at all post offices and most banks.

o o o

A new and larger indoor theatre in Carmel is one of our crying requirements. This need has been demonstrated on more than one occasion recently. Only last Friday evening at the one-act plays people were turned away by the score after all seats and standing-room had been sold. This condition is brought about by the fact that Carmel's permanent and transient population is continually growing.

o o o

A few words on the subject of cats is timely and presents opportunity for jest and serious thought. In Carmel, vagrant cats are numerous; their nocturnal conversations and concerts are disconcerting to writers and to those seeking repose. Song birds are becoming fewer as their natural enemies increase in number. Homeless felines are a menace to "even thought" during the hours of the "midnight lamp," the despair of housekeepers who endeavor to preserve an orderly back yard and should be expeditiously and permanently effaced from our midst. Predatory cats do not fit into Carmel landscape.

o o o

A fast-spreading medium for carrying on the Crusade of the Double-barred Cross is through the Modern Health Crusade among school children. This movement by the dramatic appeal to become pages, squires, knights and finally knights banneret has brought enthusiasm into such unattractive habits of health as teeth-brushing and ear-washing. It is expected that by the close of the school year more than 5,000,000 boys and girls will be enlisted as Crusaders. California already has over 150,000 Crusaders organized for one hundred per cent perfect health. The National Tuberculosis Association is promoting this excellent movement.

Drop in at Ye Olde Shop this afternoon between 3 and 4, and listen to the reading and singing of quaint old ballads. adv

014079

Notice of Selection Under Sections 2275 and 2276, U. S. Revised Statues

As Amended by Act of Congress, February 28, 1891.

(Paragraph 9, et seq., Rules approved April 25, 1907.)

United States Land Office at San Francisco, State of California.

To Whom it May Concern:

Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection, No. 15373, Serial No. 014079, applying to select as indemnity the following described tracts of land, to-wit: Lots 5 and 6 of Section 5; lots 1, 2 and 3, Section 6, Township 20 South, Range 2 East, M. D. M.

A copy of said list by descriptive subdivisions has been conspicuously posted in this office for the inspections of persons interested and the public generally.

During the five weeks' period of publication of this notice, or any time thereafter, and before final approval and certification, this office will receive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Dated, San Francisco, California, January 8, 1921.

J. B. SANFORD, Register.
G. D. REID, Receiver.

Date of first publication, March 3, 1921.

NOTICE FOR PUBLICATION

(PUBLISHER)

DEPARTMENT OF THE INTERIOR, U. S. LAND OFFICE AT SAN FRANCISCO, CAL.

March 7, 1921

NOTICE is hereby given that William Ridings, of Monterey, Cal., who, on March 28th, 1917, made Homestead application No. 010977, for Lot 4, Section 7, Township 18 S, Range 1 E, M.D. Meridian, has filed notice of intention to make three-year Proof, to establish claim to the land above described, before United States Commissioner Silas W. Mack, at Monterey, Cal., on the 12th day of April, 1921.

Claimant names as witnesses:

Samuel M. Trotter, of Monterey, Cal.
Ollin O. Woodfin, of Monterey, Cal.
William Fiedler, of Monterey, Cal.
Alvin Dani, of Monterey, Cal.

J. B. SANFORD, Register.

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NOTICE
—OF—
LOCAL IMPROVEMENT

Local Improvement District No. 1

Notice is hereby given that the Board of Trustees of The City of Carmel-by-the-Sea, County of Monterey, State of California, did on Monday, the 14th day of March, 1921, adopt a resolution adopting and approving the report heretofore called for and filed with the City Clerk of said city by Henry B. Fisher, a Civil Engineer, employed for that purpose, which report contains his recommendations as to the best method of making the following improvement in said city, to-wit:

(1) That Ocean Avenue, between the West line of Junipero Avenue and the West line of San Antonio Avenue, shall be paved for the full width thereof, exclusive of sidewalks and park spaces; said pavement to consist of six (6) inches, gravel sub-base three (3) inches rock-base, and one and one-half (1½) inches of bituminous concrete wearing surface, and the park spaces along the said part of said Ocean Avenue, shall be graded so as to conform to the cross-sections on file with the City Clerk and attached to said report exhibit 3.

(2) Said Ocean Avenue, from the West line of San Antonio Avenue to Carmel Bay for the full width thereof, exclusive of sidewalk spaces, shall be graded to conform to the cross-sections shown as contained in Exhibit 3, attached to said report, after which it shall have placed and packed thereon nine (9) inches of gravel taken from the Junipero Avenue Quarry, or other gravel, equally as good, and the park spaces along this part of the said Ocean Avenue shall be graded so as to conform to the cross-sections on file with the city clerk.

(3) Along said Ocean Avenue, from Dolores Street to Carmel Bay, there shall be constructed a storm-water sewer consisting of 760 feet of eight (8) inch concrete pipe, 744 feet of ten (10) inch concrete pipe, 740 feet of twelve (12) inch concrete pipe, with the necessary storm water inlets, catch basins, and branch pipe connections, as shown on the plans on file with the City Clerk.

The grading, paving, etc., of the said Ocean Avenue, and the construction of the storm-water sewer, shall all be done in accordance with the plans, profiles, cross-section and specifications on file with the City Clerk, of said city, reference to which is hereby made for a more detailed description of said work to be done.

The following is a description of the exterior boundaries of the district of lands which will be benefited by the proposed improvement the lots and lands within which shall be specially assessed according to benefits, if any, they may receive, to pay the costs and expenses of the improvement:

All that portion of the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows, to-wit:

Beginning at a point at the Southeasterly corner of Addition Number Five to the Town of Carmel-by-the-Sea, running thence Westerly along the southern boundary line of said Addition Number Five to the westerly side of Junipero Avenue; thence westerly along the southerly side of Twelfth Avenue to the easterly side of Mission Street; thence southerly along said easterly side of Mission Street four hundred fifty feet, more or less, to the intersection of the County Road; thence southerly along the easterly side of said County Road to a point intersected by the southerly side of Santa Lucia Avenue, projected; thence westerly along said southerly side of Santa Lucia Avenue to the Pacific Ocean; thence northerly along the line of the shore of said Pacific Ocean to the dividing line between the lands formerly of F. H. Powers and the Pescadero Rancho; thence easterly along the southerly boundary line of the Pescadero Rancho to the westerly side of Lincoln Street; thence northerly along the westerly side of Lincoln Street to the northerly side of First Avenue; thence easterly along said northerly side of First Avenue to the westerly side of Dolores Street; thence northerly along said westerly side of Dolores Street to the northerly side of Vista Avenue; thence easterly along said northerly side of Vista Avenue to the westerly side of San Carlos Street; thence northerly along said westerly side of San Carlos Street to the northerly side of Alto Avenue; side of Alto Avenue to the easterly thence easterly along said northerly side of Junipero Avenue; thence southerly along said easterly side of Junipero Avenue to a point of intersection with the said southerly line of Pescadero Rancho; thence easterly along said southerly line of Pescadero Rancho, about fifty feet more or less to the easterly side of Junipero Avenue; thence southerly along said easterly side of Junipero Avenue to the northerly line of the subdivision of old Carmel City; thence easterly along said northerly line of Carmel City to the easterly line of Carmel City; thence southerly along a portion of the easterly line of old Carmel City and the easterly side of the subdivision of Paradise Park and a portion of the easterly line of the subdivision of Addition Number Five of the Town of Carmel-by-the-Sea to the place of beginning.

That Tuesday, the 5th day of April, 1921, at the hour of 8 o'clock P. M., of said day, at the City Hall in said city, county and state has been fixed as the time and place when and where all property owners or persons interested in any real property within said district may appear before the Board of Trustees of said city, and show cause, if any they have, why said proposed improvement should not be made and the proceedings carried out as provided for in said report and resolution, and why said assessments levied thereby shall not become a lien upon the lots and lands within said above described district as assessed thereon.

All objections must be in writing, must contain a description of property in which the objector is interested, and set forth the nature of his title thereto or interest therein, and must state the objectors grounds of opposition thereto, and must be signed and verified by the objector himself or his attorney in fact, and objections which do not comply with these requirements shall not be considered by the said board.

Reference is hereby made to said report on file with the City Clerk of said city and to said resolution so passed on March 14th, 1921, for further particulars of their contents.

SAIDEE VAN BROWER,
City Clerk.

MUSIC MATTERS

To those who had the pleasure of hearing Josef Hofman at the Columbia Theatre, San Francisco, a short time ago, it would seem that this great pianist is always at his best when interpreting the work of his famous compatriot, Chopin. Whether it be a sonata in B minor, nocturne in D flat major, valse, berceause, etude or mazurka, he plays in his most engrossing aspect.

An interesting announcement comes from the Greek Theatre in Berkeley that arrangements have been made to present there a series of musical attractions. The initial event will be the first appearance of that much discussed American dancer, Loda, who will present a program of interpretations of the works of Chopin, Sibelius, McDowell, Shadow Dance, a series of Strauss waltzes, including the "Blue Danube," also a series of Brahm's waltzes.

The Chicago Grand Opera Company will stay in San Francisco for two weeks, the longest engagement filled by this superb cast in the west. Music lovers from all over the State will undoubtedly avail themselves of the opportunity to hear this great aggregation of artists. As the enormous civic auditorium is being made into a real opera house, and it is expected that it will be crowded at every performance. The Manhattan Opera House in New York was filled to capacity during the entire six weeks' engagement. Mary Garden will be heard in her best operas, "Carmen," "Thais," "Amor dei Tre Re," "Faust" and "Monna Vanna."

The first night of Maeterlinck's "The Betrothal" at the Gaiety Theater, London, was primarily a dramatic event, but the charming incidental music by Armstrong Gibbs played no small part in the great success obtained, and deserves the praise bestowed upon it. The pressure of other work prevented Mr. Gibbs from orchestrating the music himself, and this office was admirably carried out for him by Leslie Heward, a young musician who performed a surprising feat of skill on the first night. He was suddenly called upon, in the absence of the regular conductor, to conduct the orchestra, and carried through the performance without a single mistake or hitch, though it included an elaborate ballet and he had never had a rehearsal.

Galli-Curci says in "Musical America:" "I find that the American voice is of a rich quality, and if properly guided the young American artist makes a fine singer. Unfortunately there is very little "atmosphere" in America. As far as new music for coloraturas is concerned, there is none. It is already a past art—writing composition for the coloratura. Roulades and fioratura no longer interest the composer or the critic, but as for the public, they love it still.

Following the career of Kathleen Parlow, violinst, since she made her first appearance in San Francisco at the age of six, it is gratifying to know that she returns, a finished artist, probably the greatest living woman violinist. She has been a pupil of Leopold Ouer in Petrograd and has appeared in concert abroad for several seasons.

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ART NOTES

David Edstrom, the Swedish sculptor, gave a very interesting and inspiring talk to the members of the Bivuac Art Club, Los Angeles, at their last meeting. His comparison of the art, past and present, or Sweden, France and Italy, and its adoption in America was very instructive and the the story of Mr. Edstrom's struggles to success from a newsboy to one of our foremost sculptors, and that courage which makes for success, aroused new vigor of endeavor in the young students who are looking forward.

Loren Barton is a young Los Angeles artist who shows a positive genius for the needle; and lovers of good etchings are frequent visitors to the Little gallery on Broadway this month. Miss Barton has been exhibiting at Kennedy's in New York, and her work has created a sensation among admirers of the etched line. The charm of this artist's work lies, not so much in what she does as in her intuitive knowledge of what to leave undone, with mere indications for the imagination; her spontaneous and easy flow of lines is seen in all that she does, one of her interesting subjects is "The Robert Louis Stevenson House in Monterey."

Marion Kavanaugh Wachtel who is showing her charming water color paintings during the entire month at the Leroy Ely Gallery in Los Angeles.

M. De Neale Morgan has an exhibition of twenty-seven tempera paintings at the southern branch of the University of California, Los Angeles, all in her splendidly vigorous style and full of color. Miss Morgan uses the tempera medium almost entirely and her results are very gratifying to her admirer.

Tempera colors were used four or five thousand years ago by the Egyptians, and the work of the primitive Italians shows by the state of its excellent preservation that tempera is a permanent process.

Another local artist exhibiting in the south is Miss Ida Maynard Curtis, who has twenty-three oil paintings at the O'Hara & Livermore Gallery in Pasadena.

A southern art critic says anent the very interesting exhibition of small canvases contributed by the artists at Laguna Beach to the public library at Long Beach:

"These young artists are almost to a man pretty much up-to-date in their use of color. No mud here and alas! very few grays, though there must be some gray days at Laguna Beach. In these canvases we have all sunshine and brilliant color—very often crude color. The painters have all striven to keep these pigments pure, and have sedulously avoided mixtures. The result in almost every instance is something garish, something that arrests your attention—but does not hold it; there is no subtlity of effect. This is not nature which is full of subtleties. Is it art at its best?"

At the Thomas Welton Stanford Gallery at Stanford University there is a prominent collection of oil paintings by noted American artists. This collection is composed of thirty-four paintings, including the work of such artists as Birge Harrison, Robert Henri, Jonas Lie, Gardner Symons and others. The Art Gallery is open from 10 until 5 o'clock every day, and these fine paintings will be on exhibition during all this month.

Jonas Lie has a village street scene "Gossip," showing a street in a hillside village, a group of quaint houses; from the window of one of these houses a figure is seen gossiping with a group upon the sidewalk.

"The Spanish Dancer," a large portrait by Robert Henri, has been on exhibition at the Milch Galleries in New York recently, and attracted wide attention and favorable comment from the critics.

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NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

The Clue of the Primrose Petal, novel by Harvey Wickham.

The History of a Literary Radical, essays, edited by Van Wyck Brooks.

Scouts of the Desert, boys' story, by John Fleming Wilson.

Nuova, or the New Bee, fairy tale by Vernon L. Kellogg.

Rosamund, dramatic poem, by Geo. Sterling. Limited edition.

Main Street, novel, by Sinclair Lewis.

Moons of Grandeur, poems by William Rose Benet.

Trails to Two Moons, novel by Robert Wells Ritchie.

Children of Storm, novel by I. A. R. Wylie.

Pententiary Post, novel by Kathrene and Robert Pinkerton.

The Long Traverse, novel by Kathrene and Robert Pinkerton.

Roses and Rain, by Annie Laurie.

RESIDENT AND VISITING WRITERS IN CURRENT PERIODICALS

It's a New World we Live in, article by Cornelia Stratton Porter. (April Pictorial Review.)

The Hydra's Head, article by Frederick R. Bechdolt. (April Sunset).

"The Thing Called Love," by Alma and Paul Ellerbe, (March Woman's World.)

Something-Around-the-Corner, last installment of three-part serial by Grace Sartwell Mason. (February Delineator).

Birdie, the Heaven Hen. Short story by Robt Wells Ritchie. (March Sunset).

Here's to Crime!" Article by Frederick R. Beechdolt. (March Sunset.)

Throwing the Face, article by Thos. S. Miller. (March 3 Adventure.)

Notice of Sale of Personal Property

IN THE SUPERIOR COURT OF THE STATE of California, in and for the County of Monterey,

In the matter of the estate of Caroline G. Richrodt, deceased.

Notice is hereby given that in pursuance of Sections 1517 and 1523 of the Code of Civil Procedure of the State of California, the undersigned, Administrator of the Estate of Caroline G. Richrodt, deceased, will sell at private sale to the highest bidder for cash on or after Saturday, the 2nd day of April, A. D. 1921, at the City of Carmel-by-the-Sea, County of Monterey, State of California, the following described personal property, to-wit:

4 rugs, 1 table, 1 Victrola table, 1 desk, 1 sewing machine, 5 chairs, 1 folding bed, 1 bed, 1 bureau, 1 chiffonier, 1 oil stove, 1 couch, 1 sewing table, 1 clock, 1 kitchen cabinet table, 1 kitchen table, 1 alcohol stove, 1 oil tank, 1 range, 1 lot of dishes, 1 lot of cooking utensils, 1 fireless cooker, 2 hall trees, bedding, 1 lot of silver, 4 sofa pillows, 4 portieres, curtains, 1 lawn mower, 1 garden hose, 1 heating stove, 2 rockers.

Said property is now in the late home of said decedent in the City of Carmel-by-the-Sea, County of Monterey, State of California, and may be seen on application to J. W. Hand of the City of Carmel-by-the-Sea, California.

Said sale is to be made by said Administrator subject to confirmation by the court. Bids for said personal property must be in writing and the same may be left at the law offices of Messrs. Hudson, Martin & Jorgensen, in the Ordway Building, in the City of Monterey, California, or may be delivered to said Administrator personally, or may be filed in the office of the Clerk of this Court in the court house in Salinas City, County of Monterey, State of California, at any time before the making of said sale.

Said sale would be for the best interests of said estate and those interested therein.

Dated this 16th day of March, A. D. 1921.

RAYMOND S. HANCOCK,
Administrator of the Estate of Caroline G. Richrodt, deceased.

Hudson, Martin & Jorgensen, Attorneys for said Administrator.

Date of first publication, March 17, 1921.
Date of last publication, March 31, 1921.

Writers Pay Tribute to John Ruskin

Ruskin, the Prophet—Edited by J. Howard Whitehouse.

The centennary of Ruskin's birth was observed in 1919 at the Royal Academy, London, by an exhibition of his drawings and by various critical estimates, through lectures, of his work and teachings. These lectures, collected and edited, by J. Havard Whitehouse, are a splendid addition to the literature on Ruskin.

The value of this group of centenary studies lies chiefly in the various points of view presented, the essays being products of a group of men who are both reverent and critical toward the memory of Ruskin—they do not preach about him, they merely chat him and understand him and offer the reasons why we should care for Ruskin—as an art critic, as a social reformer and as a man; the reasons given are the results of honest thinking by such a poet as John Masefield, such a churchman as Dean Inge and such a journalist as H. W. Nevinson.

Almost every day men are given credit for ideas which are really Ruskin's. He wrote always for the sake of an idea, or a message or a cause. To the modern reader Ruskin is forever demonstrating the proven, and it is well that this tribute should be rendered, for the centennary studies are more than a perfunctory friendship's garland or act of negligent piety. It is evident that the writers of this book believe that Ruskin, in spite of his obsolete political economy and antiquated art criticism, is still what Carlyle called him, "a light fountain which it is pleasant to be near."

The first essay, "Ruskin," by John Masefield, is an appreciation of Ruskin's sensitiveness to beauty. "Ruskin and Plato," by Dean Inge, is a brilliant analysis of Ruskin's Idealism, showing that this great leader of English thought regulated his life by Plato, and the effect of Plato's philosophy upon his life.

"Ruskin the Prophet," an essay by C. F. G. Masterman, indicates how Ruskin, with all his shortcomings and inconsistencies, foresaw most of the things which happened in 1917.

There is a brief study by Lawrence Binyon showing Ruskin's independence of thought, and if it be true as Marcus Aurelius has said, that we possess an inner citadel of the mind to which we may retire in meditation, when we may commune with the wise and the good, the fellowship of Ruskin may be ours.

Mr. Masefield concludes his study thus: "If the figure of Ruskin were to appear here suddenly, with his eager look and blue eyes, and harelip, and were to speak again with that silver tongue and to say: 'Come on, have done with all this folly; we will make the world, we will make this England, like a beauty among still waters, like a green olive tree in the house of God forever and ever,' we would rise up, with joy, and do as he bade us.'

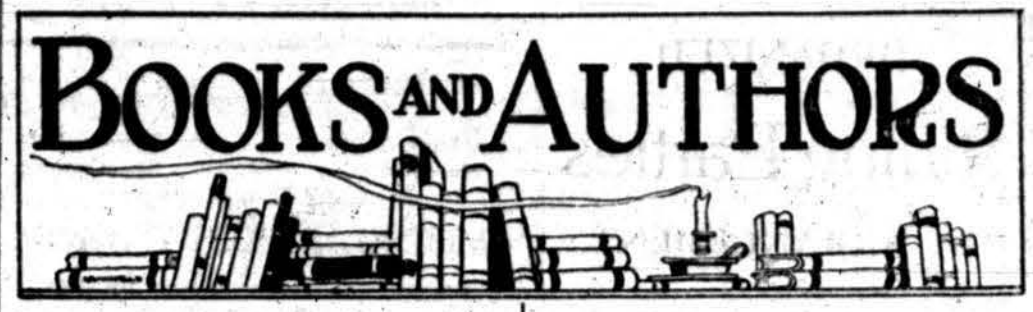
Hot Cross Buns at Carmel Bakery today, tomorrow, Saturday.

Special Easter Cards, just from New York, at Ye Olde Shop.

Making Carmel Better Known

An illustrated booklet, to be published in the interests of Carmel, is in a state of preparation. The Pine Cone has undertaken this enterprise, prompted by suggestions received from residents who are willing to assist in its financing. They believe that inasmuch as Carmel is not a business community—in its strict sense—their interests will be best served by those who reside here. All manner of paid outside publicity should be avoided.

BOOKS AND AUTHORS



Carmel lovers of Dickens, of which there are many, should read G. K. Chesterton's "Appreciations and Criticisms of the Works of Charles Dickens." They are charactertistic expressions of a great gift for pungent critical comment—a delight to those who share his love for the inexhaustible magic of Dickens.

Interviewed in Los Angeles, Elinor Glynn says in effect that her notorious novel—"Three Weeks"—has been very much misunderstood by bungalow intellects; that it is "an accepted example of exquisite emotional English literature in the American universities." It certainly is "emotional," but if our universities cannot find any better example of exquisiteness they might do well to close.

A complete set of first editions of the writings of Frank Norris has been presented to the Harvard Library by a citizen of Minneapolis. With these is the manuscript of "McTeague." All of Norris' manuscripts except this one and "Vandover and the Brute" were destroyed by the great fire that followed the San Francisco earthquake. By some curious providence, one crate which contained these two was saved. Only after several years was the manuscript of "Vandover and the Brute" identified and the story published in 1913.

For fifteen years now people have talked about "The Beloved Vagabond," making it the most famous book Locke ever wrote. Now they will talk about "The Mountebank" with no less enthusiasm, for it is the story of a man who is probably the most "beloved" of all the wonderful characters Locke has immortalized—a man born in a circus tent, who had lived a fun-maker's life until—but here begins the story of another Lockean creation which only Locke could make stand out as a worthy successor of Paragot, the "Beloved Vagabond"—and Locke has done it!

Louise Jordan Miln, author of "Mr. Wu," has scored another success with "The Feast of Tantern." It is the story of a beautiful Chinese girl of highest rank and almost limitless power, who, with the newer Chinese wisdom, has been equipped with a European education to meet the European invasion of her country. With the telling of her romance, of her renunciation, and of her final return to her native land comes a marvelous picture of patriarchal China, a fascinating, indelible picture which makes for a better understanding of the age-old Orient.

The non-German world must appreciate the singular courtesy of the Nobel Prize Committee in giving the last literature prize to Carl Spitteler, the Swiss poet and essayist. Because of the fact that his works have been written in the German language, most of Spitteler's fame has been achieved in Germany, and he is, indeed, but little known in the world of letters outside that country and his native land. Nevertheless, this award has been received with great gratification and even enthusiasm in France, the reason for this being the poet's courageous denunciation of Germany's conduct in the war.

Dean Roscoe Pound of the Harvard Law School, among other writings which have attracted wide interest, is author of a monograph entitled "The Reconciliation of Law and Justice." This title might very well have been used by some one in search of a theme for a new book of Lincoln, for back of many of the great decisions he made in the face of advisers who were urging expediency upon him from every side, there stands out clearly an adherence to what he believes to be righteous and just, even when so to stand was to hold out against every tradition of custom. And as Dean Pound sets forth so clearly and simply in the monograph referred to, custom is the common law.

Carl Sandburg, who has been acclaimed the "most powerful, most brutal, gentle and human poet in America," is in California, and last week gave a lecture at Sorosis Hall in San Francisco. Aside from being a most noted author, whose work (he does not call them "poems") has been translated into French, Spanish, Russian, Danish, Italian and Yiddish, Mr. Sandburg is an editorial writer for the Chicago News, and the poems which have brought him fame are done in leisure hours, mostly in the office. He is a tireless worker—taking about five hours for sleep,—and manages to produce a book a year. His writings are done in free verse, unrhymed, unfettered, vibrant and sincere. His "Smoke and Steel" is really an epic of modern industrialism—and a paean to modern beauty.

Anne Douglas Sedgewick's collection of stories of social life which she has called "Christmas Roses" are truly flowers culled from life's formal garden. The author has been a keen student of emotional reaction in the highly conventionalijed social life of England, yet her stories do not attain that sense of easy reality that she so expertly works to practice. The title story is a study of impulse and wisdom. Contrasting the attitude of the ultra-modern young woman fighting convention and the mellow wisdom of an older woman who has learned to accept life. And so the stories go, each one telling a tale of the drama of social manoeuvre. The author and an intellectual knowledge of social convention.

L. S. Slevin, Notary Public, Carmel.

Goold's Stage, Transfer and Auto Hire office now at old building across from Carmel Garage. Phone 605 W 5.

Monterey Theatres
PROGRAM

Week Beginning Thursday, March 24

STRAND	STAR
Thursday—Norma Talmadgo in "The Branded Woman."	Thursday — Wm. Russell in "Leave It to Me."
Friday and Saturday—All-stat cast in "Love, Honor and Obey."	Friday and Sat. — Madge Kennedy in "Girl With the Jazz Heart."
Sunday—Henry B. Walthal in "A Modern Husband."	Sunday—Gladys Brockwell in "Rose of Nome."
Monday and Tuesday—Wallace Reid in "The Charm School."	Monday and Tuesday—Lew Cody in "The Butterfly Man."
Wednesday — Thomas Meighan in "Frontier of the Stars."	Weduesday—Lyons and Moran in "Everything But the Truth."
Matinee Daily at 2:30	Evenings at 7:00

General Information

Outgoing mails close at the Carmel Postoffice at 7:15 a. m. and 4:45 p. m. Incoming mails distributed at 10 a. m., 1 p. m. and 7 p. m.

Stage leaves Carmel for Monterey at 7:30 a. m., 9:30 a. m., 11 a. m., 2:30 p. m. and 5 p. m.

For Highlands at 9 a. m., 12:30 p. m. and 6:30 p. m.

Monterey for Carmel at 8:15 a. m., 12 m., 3:15 p. m. and 6 p. m.

Highlands for Carmel and Monterey at 7 a. m., 10 a. m., 2 p. m. and 4 p. m.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low		High	
Mar. 25	5:48 a	—0.4	12:15 p	4.4
26	6:38 a	—0.4	1:12 p	4.1
27	7:27 a	—0.3	2:09 p	3.8
28	8:17 a	—0.2	3:13 p	3.7
29	9:12 a	0.0	4:17 p	3.6
30	10:10 a	0.1	5:21 p	3.6
31	11:10 a	0.2	6:17 p	3.6

1920-21 Carmel Rainfall

	Inches
Previously reported	13.83
March 14	.10
Total	13.93
To same date 1919-20	9.60
Total season 1919-20	13.40
Total season 1918-19	20.40
Total season 1917-18	9.12

Directory of Officials

CITY

Chairman, Board of Trustees — W. T. Kibbler
Clerk — Saidee Van Brower

SANITARY DISTRICT

Chairman — R. P. Gillett
Secretary — W. T. Dummage

SCHOOL

Clerk — Peter Taylor

COUNTY

Superior Court — Judge J. A. Bardin
Supervisor — John L. D. Roberts

FEDERAL

Postmaster — Stella L. Vincent
U. S. Commissioner — Silas W. Mack

PLENTY OF TIME FOR THAT

His Mother: When you're in the house, you must learn to be neat and tidy and respectful to others. And you can't begin any too soon.

Little Bobby: But, mother, I don't expect to be married for years and years.

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CHURCH NOTICES

CARMEL CHURCH
Lincoln Street, South of Ocean Avenue.
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
FRED SHELDON, Pastor
Strangers Welcome.

CHRISTIAN SCIENCE SERVICES
Sunday, 11 a. m.
Sunday School, 9:45 a. m.
Wednesday, 8 p. m.
Church Edifice, Monte Verde Street one block North of Ocean Ave.

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a. m.
Evening Prayer and Address, 4 p. m. Sundays except second Sunday, when there will be Holy Communion at 11 a. m.

PROPERTY TRANSACTIONS

Deed: F. W. Vaughan et ux to W. L. Witherbee. Lot 9 and north half Lot 11, Blk V, Addn. No. 1, Carmel-by-the-Sea.

Mortgage: Saidee Van Brower to Bank of E. Cooke Smith, $400. Lots 32 and 34 and south half Lot 30B, lk 144, Add. No. 2, Carmel-by-the-Sea.

Deed: Jos. H. Stewart et al to Chas K. Van Riper. South half Lot 8, all Lots 9 to 31 inc, Blk B, Add. No. 7, Carmel-by-the-Sea.

Deed: Rose J. DeYoe to Jane I. Ordway. Lot 17, Blk B12, Add. No. 7, Carmel-by-the-Sea.

Deed: Carmel Devp Co. to Jane I. Ordway. Lots 12, 13, 14, 15, 16, 18, 19, 20, 21, 22 and part 23, Blk B12, Add. No. 7, Carmel-by-the-Sea.

Trust Deed: Bessie I. Cole to Garden City Bank, $1500. Lot 5, Blk 116, Carmel-by-the-Sea.

Deed: Clara E. Rogers to E. and A. Otey. Lots 6, 7 and east 50 ft Lot 10, Blk 70, Carmel-by-the-Sea.

Deed: Carmel Devp Co. to Charlotte F. Kett and Mary G. Hamilton. Lot 13, Blk DD, Add. No. 1, Carmel-bythe-Sea.

Hot Cross Buns at Carmel Bakery today, tomorrow, Saturday.

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Uncle Walt's Story

CHEAP SPORTS

"I GROW weary of reading the despicable flings at women which seem to pass for wit in some newspaper offices," said the professor. "If men were only half as good as women the world would be a much better place in which to live."

"Yet you must admit that women have a yellow streak," protested the low-browed man. "They are great people in a general way, and if they were abolished it would be little short of a calamity, but they are cheap sports. That's the worst I know about them.

"Last fall about a thousand women came to town as delegates to some sort of a talkfest, and the citizens were asked to furnish them with board and lodging during their stay. These dames came to town togged out in purple and fine linen and bespangled with precious stones, and most of them had money in every pocket, yet not one of them thought of going to a hotel and paying her way like a little man. In the bunch were the wives of bankers and laundrymen and editors, and other notoriously wealthy citizens, and they were such poor sports that they were willing to accept a handout rather than loosen up a few bones at the caravansary.

"There were six of these female delegates at our house. Aunt Julia goes the limit when it comes to hospitality. When she first heard that the women of the town were expected to take care of the delegates she said she would take care of two of them. A day or two later she sent word that she could provide for four, and then she concluded she could handle six, and if she had had a few more days, she'd have volunteered to take charge of the whole convention. She's a good sport, even if all the rest of the women are four-flushers.

"The six women arrived on time and the look of them gave me chills and fever. They were fierce old relics with tortoiseshell combs in their hair. I was hoping our delegates might be young and attractive, but these women all had false teeth and large feet.

"I was expected to live in the cow stable during their stay, and before they came I protested bitterly, but after seeing them I was perfectly satisfied with the arrangement. Aunt Julia actually gave up her comfortable bedroom and slept on a cot in the kitchen. She had been busy for days fixing up things so the women would be comfortable.

"You should have seen those six women when they came down for breakfast the first morning they were there. They looked as sour as though they had just been given ten days on the rockpile. They began grumbling among themselves, taking care to talk loud enough for Aunt Julia to hear. One said she had always been used to a good big pillow, and she couldn't sleep on a pillow the size of a pin cushion. If strangers ever stayed over night at her house, she said, they would be given real pillows, and not graven images.

"Another old hag said the bed she slept in kept her awake all night with its creaking and groaning. It evidently needed oiling. She didn't believe that any woman with proper self-respect would let a guest have such a bed.

Aunt Julia listened for a while, and I could hear her teeth grating like a coffee mill. After a while she went upstairs and gathered all the handbags and other traps belonging to those beldames, and put them on the porch, and when the women were done eating she led them out and showed them their junk, and invited them to go down to the railway yards and find lodging in a box car."

ITEMS OF INTEREST

Attorney H. G. Jorgensen, former City Attorney, was in Carmel yesterday looking up data concerning the proposed Ocean avenue improvement.

Miss Janette Howard, daughter of the John Galen Howards, is a guest of the Greene family this week. Miss Howard is now attending Miss Ransom's school.

Dr. Henry C. Cowles, of the University of Chicago, and who is also editor of the Botanical Gazette, has engaged accommodations for twenty students, also a suite for Mrs. Cowles, daughter Harriet and himself August 23 for three weeks at La Playa.

Miss Agnes Roehling has canceled her reservations at Columbia University and is a Carmel visitor. Miss Roehling is the daughter of Mrs. H. P. Laroutte.

Hot Cross Buns at Carmel Bakery today, tomorrow, Saturday.

Easter Concert Here Next Sunday Afternoon

Frederick Preston Search of the Del Monte Trio has arranged a splendid Easter concert, to be given at Arts and Crafts Hall next Sunday afternoon. The members of the trio besides Mr. Search are Maurice La Plat, violinist, and John S. Becker, pianist. Mrs. Warren D. Allen of Stanford University will sing several numbers.

The affair begins at 3 o'clock. The program is as follows:

1. Four Indian Love Lyrics — Woodforde-Finden
   I. The Temple Bells.
   II. Less Than Dust.
   III. Kashmiri Song.
   IV. Till I Wake.
2. Song
   O Lord Most Holy — Cesar Frank
   (with 'Cello Obligato)
3. Prelude from the Opera "Kunihild" — Kistler
   Elegie — Massenet
   Hungarian Dance No. 5 — Brahms
4. Violin Solos
   Benedictus — McKenzie
   Serenade — Drdla
5. Rustle of Spring — Sindling
   Canzonetta — Godard
   Waltz from "The Sleeping Beauty" — Tschaikowsky
6. Songs
   God Keep You Dearest — Search
   You — Search
7. Violoncello Solos
   Adagio from 'Cello Concerto — Schumann
   Berceuse from "Jocelyn" — Godard
8. "Lohengrin" Selection — Wagner

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ITEMS OF INTEREST

Miss Ann Killian, sister of Mrs. P. L. McDonald, is spending a few weeks in Carmel.

Peter Taylor, wife and daughter are spending the week in San Francisco. They are registered at the Whitcomb.

Mr. and Mrs. D. H. Rountree of Alameda are visiting with Mrs. C. A. Landsburg this week Mrs. Rountree is Mrs. Landsburg's daughter.

Mrs. Daniel Lothrop of Concord, Conn., and her daughter, Miss Margaret, are in Carmel and have apartments at the Monte Verde Hotel.

Harvey P. Goodman, banker, with wife and son of Walnut Creek were here for a few days last week. Mrs. Goodman is the sister-in-law of Mrs. L. C. Horn.

From the sale of tickets to the one-act plays last week the Players donated a complete interior set and a new set of black curtains to Arts and Crafts Hall.

The Carmel Audubon Society will be entertained at the home of Mrs. C. S. Green, Lincoln street, between Thirteenth and Santa Lucia avenues, tomorrow afternoon at 3 o'clock.

The annual school elections take place tomorrow. Carmelenos are to select two high school trustees and a trustee for the local school. Polls will be open at the school house all afternoon.

Hot Cross Buns at Carmel Bakery today, tomorrow, Saturday.

Evening of Dancing at Monterey

The Carmel School of Classical Dancing will close their winter season with a presentation of some beautiful dance numbers. Lovers of the classic in dancing will be assured of an unusual evening, judging by the appearance last Friday at Arts and Crafts Hall of the Misses Frances and Willette Brown, pupils of the Carmel school.

These young girls gave a very finished exhibition of dancing, and will appear again Saturday evening, March 26, under the direction of Miss Swett. The original costumes will be a feature of the production, having been designed by Miss Perry.

The whole hearted support of the community is urged in order to establish the Carmel School of Classical Dancing here permanently.

Annie Laurie, the well-known and much-loved writer, is a great friend and admirer of the work of Miss Swett and Miss Perry and will make a special trip from San Francisco to enjoy the beautiful presentation of the pupils on Saturday evening.

Those desiring to go, may register before Saturday noon, at the Pine Cone office for a seat in the special bus.

Engagement Announced

On Sunday afternoon, Mrs. Wade Stewart gave a tea in honor of Miss Irene Wolters, whose engagement to Weaver J. Kitchen has been announced. Miss Wolters is the daughter of the well known Carmel Valley rancher. Mr. Kitchen, brother of Mrs. Stewart, was overseas with the U. S. A., and has long been well-known in Carmel. The wedding is not far off. Guests at the tea were W. J. Kitchen, Miss Irene Wolters, Mr. and Mrs. Wade Stewart, Mr. and Mrs. H. Wilson, James Wilson, Mrs. M. Stewart, John Mikel, James Hitchcock, Mildred Hitchcock, Mr. and Mrs. L. E. Payne and family.

Opportunities

WANTED—Furnished house for six months or longer. Box 406.

FOR SALE—Baby Grand Piano; cash or terms. Apply at this office.

PLUMBING FIXTURES and window sashes; all new. For sale at Pine Inn.

CARPENTER wants jobbing or repair work. Address P. O. Box 155, Carmel, California.

DARNING and Mending. Mrs. Cora Comstock. Camino Real, north of Ocean avenue, Carmel.

FOR SALE—Antique furniture. Inquire Hotel Royal, 312 Alvarado street, Monterey, California

FRESH CREAM on sale daily. Monte Verde st. opp. Pine Inn. Look for the sign on the cottage.

HOOVER CLEANING, Chimney Sweeping, House Work. Send orders to Frank Brewster, P. O. Box 186, Carmel, Cal.

FOR SALE—A Kohler & Chase Upright Piano; cash or terms. Apply at Ye Olde Shop, Lincoln and Seventh avenue.

SADDLE HORSES for sale. Several good mounts at reasonable prices; guaranteed sound. Apply to Miss Walcott, Del Monte, Cal.

AN OPPORTUNITY for school children of Carmel to start a bank account. Pleasant outdoor work after school. Details at the Pine Cone office.

FOR SALE—Boys' Easter suit; size, 14 to 16 years; knickerbockers; nearly new. Also, porch chairs in pairs, and other articles. Call Berkey cottage, Fourth and Dolores street.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln street, near Ninth avenue.

MANZANITA ROOTS for sale; $13 a load (about 3 tiers) delivered; also dry manzanita branches, stove length, $15 a truck load, delivered. Phone 439 W, or write A. Peterson, 513 Forest avenue, Pacific Grove.

EXCHANGE of Summer Rental, Berkeley and Carmel—University professor would like to exchange rental of Berkeley home for Carmel cottage for one or two months, ending about August 10. For details apply to J. W. Hand.

EXCHANGE—8 acres level good land adjoining city limits of Walnut Creek, 15 miles from Berkeley; worth $4,750; mortgage $1,750; for Carmel house and lot. L. D. Jennings. 2904 Piedmont avenue. Phone Berkeley 1816.

PIANOS FOR SALE—Two beautiful Mahogeny pianos; one fumed oak Player Piano; these are manufacturers' samples and can be bought at factory cost. D. H. Harthorn, Twelfth avenue, between Mission and Junipero, or inquire at Carmel Garage.

A WOMAN of refinement, best references, wants sunny room suitable for study, in private family, will take board if convenient and reasonable; or would share cottage with congenial person, or take small cottage alone. Address Clinton Court, Apartment 207, 655 Stockton street, San Francisco.

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